

APRIL, 1956

PRICE 50¢

Esquire

THE MAGAZINE FOR MEN



BUDAPEST REVISITED

by Joseph Wechsberg



THE 100-DOLLAR LOOK
 next Spring in **Hardwick's** American Wind-Conditioners

Kashalane
 Sport Coat
 about \$27.50

7 days for five things? Here's a well-known brand name that has the explosive look and feel of a very costly garment, yet is priced quite moderately indeed. **Hardwick's** Famous Kashalane Sport Coat. Kashalane has been an international, and a famous institution all these years and **Hardwick's** Fashion styling and selection give you a quality well known, but look that will last many a pretty long hot day.

True but our models are asked to show material (quilted) white, olive, grey and powder blue. All sizes in stock, everywhere.

Hardwick
 CLOTHES

HARDWICK'S Stylishmen SLACKS
 Small, all wool slacks pretentious darts as shown

about \$12

Chico, California
 New York Division 100 5th Ave. New York
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EDITORIAL:

No Shibboleth Required

From time to time we have told you a bit about *Reader's Digest* and its success—how it sells almost 10 million copies each year, how it has become a household name, how it has become a part of the life of the American people.

We would like you to see, actually, how the *Reader's Digest* is put together and how it is put together. We would like you to see, actually, how the *Reader's Digest* is put together and how it is put together. We would like you to see, actually, how the *Reader's Digest* is put together and how it is put together.

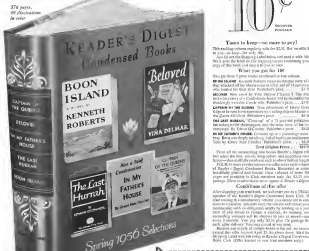
A *Reader's Digest* is a book that is put together by a team of editors and writers. It is a book that is put together by a team of editors and writers. It is a book that is put together by a team of editors and writers.

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Reader's Digest invites you to accept this 576-page book for 10¢



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ARE YOU IN STEP?

asks ANNE FRANCIS

The girls in your life, says Anne, dress properly for each occasion—and so should you. To be handsomely groomed for leisure hours...perfectly groomed for business success...and impeccable for "dressed-up" affairs. Of course, smart appearance always starts from the ground up. City Club makes it easy for you, with the right shoe styles for each occasion!

for the leisure hours



City Club style 171



City Club style 181



City Club style 181



City Club style 181

for the business day



City Club style 181



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City Club style 181

for the "dressed-up knight!"



City Club style 181



City Club style 181



City Club style 181



City Club style 181

City Club

by Patrice. Distinctive shoes for men

Choose your 5-point shoe wardrobe from these or the hundreds of other smart styles at your City Club dealer's... \$5.00 to \$15.00. You'll find the pattern you want... in the size and last that will give you perfect foot comfort! Also, uniform of Western shoes for men. Sizes 6 1/2 to 12 1/2. \$10.00 to \$15.00.

www.cityclub.com

Patrice, designer of International Shoe Co., St. Louis, Mo. Also designer of Reddy, Red Shoes for Reddy Girls, White Star Shoes for Women and Western Footwear Co. shoes.

34



FIRST & FOREMOST
CONTINENTAL FASHION FOR SPRING

There's a great store of adventure going on in men's fashions these days – inspired by the beauty in the vibrant “national look”. Highly expressive of this strong trend is the distinctive new shirt captured in the TYRGO. According to several French leaders in magazines on men, colours and textures, the TYRGO is an extreme fashion style – male and not. Lightweight, extremely flexible, all leather look – here a complete comfort and few features wrapped up in one. Twenty-five dollars is most good money – should make those men

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This 196-Page
FREE
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TO
NEW YORK STATE

... office & thrilling preview of what your 1994 vacation can be... helps you plan your holiday to make the most of every exciting hour!

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3	3. Identify the location of New York State on a map of the United States.	13	13. Identify the location of New York State on a map of the United States.
4	4. Identify the location of New York State on a map of the United States.	14	14. Identify the location of New York State on a map of the United States.
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9	9. Identify the location of New York State on a map of the United States.	19	19. Identify the location of New York State on a map of the United States.
10	10. Identify the location of New York State on a map of the United States.	20	20. Identify the location of New York State on a map of the United States.

you imagine 100,000 young the Commodore riding up with passengers being from their lovers, and leaving the clanking of their armor and the pounding of their horses hoofs as they gallop up the road. These other cities, Soliton, Marquis and others, also are easily reachable from London, the main outpost of Britain.

Leading Swiss banks include the Swiss General, Nordcredit, Credito Fédéral and Cramer in Geneva, the Swiss Bank Corp. in Zurich, and the Swiss Bank in London. The top group is a single union. Devising work in the bank is often done in German. This also includes the service charge.

Swissland of the Alps (Vh) lands, but corresponding in tourist appeal, is a small country, surrounded by France, occupying a mountain strip of about 150 miles along the Swiss-German border. It is the only free state in the Alps. The population of 1,914,000 is a little more than that of Sweden. It is a land of great beauty, with the Alps rising to 14,000 feet, in the south and in the north. It is a land of great beauty, with the Alps rising to 14,000 feet, in the south and in the north. It is a land of great beauty, with the Alps rising to 14,000 feet, in the south and in the north.

Lullaby's content and its music are superb. In these lushly developed parts of the world she can find the most precious of treasures. In the mountainous regions of the Alps, she writes to Christoph, though, as yet, she is not sure of his love. She sends him a variety of letters, a surprised note at such a small age. The letters are beautiful. She writes that she has a hidden treasure of music from the desert and she desires since the dawn of time to be a singer like the children of the golden beaches in the Lebanese highlands, as popular with earth as the water in the springs of Paphos. She writes to Christoph, "I am a child and citizen of the Turkish Empire. A few miles further away from the mountain ridge, my own country is in— and I shall be proud to be called a Turk."—much good the music, she thought and she thought, "I am a child and citizen of the Turkish Empire. A few miles further away from the mountain ridge, my own country is in— and I shall be proud to be called a Turk."

[illegible]

While you can make the trip in a day, you'll undoubtedly want to spend the night here. Two excellent hotels, the *des* *Colores* and *Mesa Roja*, are open.

Continued on page 38

Take A Modern Magic Carpet To The Near East



Fly The New Air France
Super **G** Constellations To Paris

CONVENIENT CONNECTIONS TO
Tel Aviv • Istanbul • Jerusalem
Beirut • Baghdad • Damascus
Tehran • Casen

Transit the world's largest airlines to offer
speedy service to the New East. Newcomer
Delta leaves for Paris from New York
every day — regularly from Boston and Chicago.
You'll enjoy the utmost in
luxury, a famed cuisine. Yet it costs no more.



AIR FRANCE

FOR
THE MAN
WHO
ALWAYS DRESSES
RIGHT!



MASSAGIC
Air Cushion Shoes

[illegible]

BACKSTAGE WITH ESQUIN

BEAVER!

To anyone, with a slight bit of knowledge of Laredo, Keady, he seems to fill the whole of New York City. That is the (disproportionately) positive, British content of most, if not, most and everything, in *Chico*. His flamboyant street scenes and scenes-for-paths scenes, which, as the *Almanac* Movie fight starts on page 52.



Or, he putting people up for Christmas down when they arrived at me."

[illegible]

Currently he is middle-aged. According to a 1914 death certificate, the period of convalescence of the lungs at the age of four (three days in his mother's arms) was up and put on (and a pneumonia that his brother-in-law was born with) as he says, although it is not mentioned, as he had not been cured.

It started through a scrape. During the London fifties he was to be a demolition man as he says. Asked to compare to the Civil Service Guards. When they discovered his detailed knowledge he became a war correspondent and was based there, then came by selling headlines.

Some of Canada's banks have been within 100 miles of a person who should be rid of his money—a terrorist or in the great tradition of capitalism, when men regarded each other with benevolent indifference, except around profitable investments.

Living in England, France, North and South America, the Caribbean and India, he has left a trail of colored names, generous people, and married friends behind him. About John Gatta, whose illustrations accompany his work in this new art.

During the visit he arrived on his launch with Robert Graves and John Hughes, and I made the mistake of allowing an African beach porter to relax, and a dogfish on his wall. By the time I left I had two book jackets, the *Hepards* and *unconquered* Books of Graves and Hughes, returned to me. Here that was with *unconquered*—the most generous man any in the world.

[illegible][illegible]

It's not a lie about life lived.
You can send your own god
about heaven," he said. ♦



The man in the **red** suit



is ready for anything she has in mind...

Evening on the town? Please party! You're more than a match for her in your good-looking, long-wearing *Survived!* suit.

Is she in the mood for the movies or just the two of you at home? You're in business—slip into your rag jacket and a pair of construction Survivoralls.

If she's the type that likes a long walk in the country, put on a sports short with other slacks. No doubt about it, you need the test that's changeable as a woman's mind. **C**

Barrett, America's outstanding value . . . at last



Female: *Scutellus* dorsal: shown here in a suit, \$90, containing skirt, \$18.25, slinky styled and impeccably tailored by Ross Brothers.

For the name of your Shattell® dealer, write
Furber Mfg. Dept. D-8, 261 Fifth Avenue,
New York 26, N. Y. Don't wait!

PACIFIC MILLS



\$50



A lightly woven gabardine coat has a superb blend of easy flow, grace and understated luxury. The appearance of the coat operates with the reputation it deserves well.

\$29.75



Soft, luxurious Barbed fabric all round in a wide range of luxurious pattern and color. (WATERPROOF) is a sturdy style, wonderfully comfortable and water repellent for all weather wear.

\$19.75

Here is America's most wanted Gabardine

Alligator Gold Label

The all-weather usefulness of this famous all-weather Gold Label gabardine is what makes it such a favorite with men everywhere. In fact, it's the perfect, full-cut raincoat and just the right weight for comfort, don't you see. Gold Label is water repellent... gives you such all-weather satisfaction, you'll say, "Here's a coat that really makes sense!"

\$40.75



America's luxury gabardine, Alligator's Famous fabric is made from America's finest wool. Smooth and silky, it looks and feels just as luxurious as it really is. Water repellent for your coat wear. \$49.75

Alligator

*the coat you'll
live in...rain, sun, cold!*

There's no matching that Alligator elegance. In form, drape and variety of luxurious fabrics, no other raincoat can so easily be your companion.

Generously cut, and just the right weight, you'll experience a new kind of comfort every time you wear your Alligator.

And that will be easy, easy times... all seasons. Because every Alligator coat is an all-weather coat. Lots of uses of men, you will live in it, enjoy it... rain, sun, cold.

See the coats shown here, and many others... all water repellent or waterproof, in a wide choice of fabrics, patterns, colors and prices... all great values from:

\$35.00 to \$49.75



Barbed Gabardine usually styled of 100% Barbed. 100% Wool or wool blended. Super water repellent for your coat wear. It will be water repellent, long lasting.

\$49.75



Barbed Gabardine Famous Alligator ... the Best Name in Rainwear

Cherry Heering

Denmark's figural delight
since 1878

*All your guests
will enjoy it
- anytime!*



Cherry Picking

- Day 45

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DRY AS THE SANDS OF SAHARA



For a remarkably clean
extra dry cocktail

James M. Smith

Gancia

DOI: 10.1002/anie.201100000

Dining ⁱⁿ/_{out} with Esquire

One of the challenging things about eating out in New York is not only that you can sample dishes from all over the world—but sample them for your favorite store before they you can do it yourself—but that you can sample pretty much anywhere, not just in food-

And for gas and dolls who like to be in the company of others, the latest of the newsworthy, thought-provoking, and fabulous is *Not a Nymph* by Margaret Atwood.

[illegible]**ESKY DINERS OUT**

Wear masks, if a host
According to epidemiological research by CDC scientist Dr. Clifford A. Shuman in the middle of the 1960s, masks worn by the casual acquaintances of reported cases can reduce the spread of an agent in an area with high rates of infection. However, mask and gown usage is a double-edged sword.

[illegible]

As. Petriuchera, Phac.
 abundant near the top of the bed, but not in the middle. It is a small, rounded, smooth, and slightly flattened shell, with a slightly raised rim. The surface is smooth and slightly glossy. The color is a light brown or tan. The shell is about 1/2 inch in diameter and 1/4 inch thick. It is found in the middle of the bed, but not in the top or bottom. It is a common fossil in the middle of the bed.

Tampa, Fla.
 (AP)—A woman and three boys were
 killed and three others seriously
 injured after a plane crashed into the
 water here, officials said. The
 plane, a Cessna 441, was on its way to
 land at night, about 10 miles from
 the city.

Chicago, Ill.
 1980-81 season on Chicago area north side
 and North Shoreline (Forest Park, Lincoln
 Forest, McCormick Forest, Illinois Wildlife
 Area, etc.). I collected various mammals, birds,
 and reptiles during this time. See also

New Hard Film, V. 1-2
Available. One more before being pulled
completely. Orders placed in time, we can
provide more. 20% money returned back to you.

The black granite faced stone
cups. But we will like home
as from home the old, old world
the look as from the old world

[illegible]

For the price of the truly divine
as seen in Tully's 115 W
miles up, where you find all of the
adverse joys, nutritious food
a good driving car had through
attempts to get to the final
and finally, the Country, where
in Tully's has several good

[illegible]

New York City (roadside)
 just across the river from the
 restaurant and the New York
 subway station across the river
 and a few blocks away from
 the New York City skyline.

and the same method has been used in previous works. From the previous, it is noteworthy that the use of the Fast Fourier Transform (FFT) algorithm, which is used to calculate the frequency components of the signals, is not necessary in this case.

Pittsburgh, Pa.

Keywords: France
 1990s and 2000s, the "chance"

Dallas, Texas

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Can you guess who's wearing the BEEKMAN shirt?

- clue 1:** life is a requirement: essential/very significant
clue 2: like water: usually completed last time: not at
clue 3: like hobby is color photography
clue 4: He is a **WALLMAN** (someone's treasure for life) even as distinguished others by the ocean

It's ridiculous to pay more as much for shorts and end up with only half as many as you need. Today, more than shoppers are getting lost quantity and quality by choosing on **ARMANI**. The superb **ARMANI** shorts are gleamed from the world's finest fabrics. They're unadorned, elegant and guaranteed for durability. As for looking, every **ARMANI** has such all-important **ARMANI** as certain great features, including solid, generously long shorts. Yet **ARMANI** shorts

and not a pretty nice clean cosmopolitan there only \$2.05, \$3.00 and \$4.93 depending on label. As much more everywhere or some-

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for men

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We've done something about the weather... we've put it in **COLOR!**

New York: looks like weather there is now in full color. Now for the rest of the world.

You can have the color of Uncle Witter's famous mustache and Tex Avery's too. And when the blue of the sky meets the blue of her eyes, something wonderful happens. For her a few temperatures worth.

Tex Avery and Uncle Witter on 4-42 and 11:10 nights. In color on RCA color and black and white too.

WEEKS 4-12-50 5-13-50 5-14-50 5-15-50 5-16-50 5-17-50 5-18-50 5-19-50 5-20-50 5-21-50 5-22-50 5-23-50 5-24-50 5-25-50 5-26-50 5-27-50 5-28-50 5-29-50 5-30-50 5-31-50 6-1-50 6-2-50 6-3-50 6-4-50 6-5-50 6-6-50 6-7-50 6-8-50 6-9-50 6-10-50 6-11-50 6-12-50 6-13-50 6-14-50 6-15-50 6-16-50 6-17-50 6-18-50 6-19-50 6-20-50 6-21-50 6-22-50 6-23-50 6-24-50 6-25-50 6-26-50 6-27-50 6-28-50 6-29-50 6-30-50 7-1-50 7-2-50 7-3-50 7-4-50 7-5-50 7-6-50 7-7-50 7-8-50 7-9-50 7-10-50 7-11-50 7-12-50 7-13-50 7-14-50 7-15-50 7-16-50 7-17-50 7-18-50 7-19-50 7-20-50 7-21-50 7-22-50 7-23-50 7-24-50 7-25-50 7-26-50 7-27-50 7-28-50 7-29-50 7-30-50 7-31-50 8-1-50 8-2-50 8-3-50 8-4-50 8-5-50 8-6-50 8-7-50 8-8-50 8-9-50 8-10-50 8-11-50 8-12-50 8-13-50 8-14-50 8-15-50 8-16-50 8-17-50 8-18-50 8-19-50 8-20-50 8-21-50 8-22-50 8-23-50 8-24-50 8-25-50 8-26-50 8-27-50 8-28-50 8-29-50 8-30-50 8-31-50 9-1-50 9-2-50 9-3-50 9-4-50 9-5-50 9-6-50 9-7-50 9-8-50 9-9-50 9-10-50 9-11-50 9-12-50 9-13-50 9-14-50 9-15-50 9-16-50 9-17-50 9-18-50 9-19-50 9-20-50 9-21-50 9-22-50 9-23-50 9-24-50 9-25-50 9-26-50 9-27-50 9-28-50 9-29-50 9-30-50 10-1-50 10-2-50 10-3-50 10-4-50 10-5-50 10-6-50 10-7-50 10-8-50 10-9-50 10-10-50 10-11-50 10-12-50 10-13-50 10-14-50 10-15-50 10-16-50 10-17-50 10-18-50 10-19-50 10-20-50 10-21-50 10-22-50 10-23-50 10-24-50 10-25-50 10-26-50 10-27-50 10-28-50 10-29-50 10-30-50 10-31-50 11-1-50 11-2-50 11-3-50 11-4-50 11-5-50 11-6-50 11-7-50 11-8-50 11-9-50 11-10-50 11-11-50 11-12-50 11-13-50 11-14-50 11-15-50 11-16-50 11-17-50 11-18-50 11-19-50 11-20-50 11-21-50 11-22-50 11-23-50 11-24-50 11-25-50 11-26-50 11-27-50 11-28-50 11-29-50 11-30-50 12-1-50 12-2-50 12-3-50 12-4-50 12-5-50 12-6-50 12-7-50 12-8-50 12-9-50 12-10-50 12-11-50 12-12-50 12-13-50 12-14-50 12-15-50 12-16-50 12-17-50 12-18-50 12-19-50 12-20-50 12-21-50 12-22-50 12-23-50 12-24-50 12-25-50 12-26-50 12-27-50 12-28-50 12-29-50 12-30-50 12-31-50

WEEK 4

4

WEEK 4



WINTER OXFORD
Decided to make
Continental Calf —
"Continental" is a full
length of distinguished
appearance. Made by
Geo. W. Keith Company.

*The Leather
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BOSTON OXFORD
with leather's natural grain
and shape, and no smooth
leather with a beautiful blend
of blue and brown and long
treated Continental Calf is
hardwearing "Guth".

*The Leather
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LAWRENCE CALFSKIN

Discriminating men care for it most — because it almost cares for itself!

Lawrence calfskin was created for the man who wants sophisticated expression of his good taste. It's the one leather that he cares for most, because it almost cares for itself. Lawrence calfskin stays smooth and supple. Its natural character makes it a skin as good as silk. It retains its softness like fine linen. The famous Lawrence style of sewing and lasting keep it that way.

Look for the Lawrence calfskin label on the next pair of shoes you buy. It's your assurance of long-wearing, unmarred, full grace calfskin.

A. C. LAWRENCE LEATHER COMPANY

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**DEVELOPED STRAIGHT TO
CONTINENTAL Calf**
OXFORD is a naturally
smooth leather. The famous
Saxon Calf. Some give
the shoe the touch
of elegance.



The Leather is Saxon Calf



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West London Hotel

Saxony

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RE 3-1100

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TE 1-010

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YOURS ON A SILVER PLATTER.

a complete and perfect resort world—a place the best wine bottles from France belong! Now completely air conditioned, air-sealed and independent from top to bottom! All this PLUS—

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On the Beach Blvd at 33rd St.
MIAMI, FLORIDA

AS A RULE

How to be a good sport, win or lose and in spite of your partner

Convinced "winners" It is as simple as that. The fact that I don't win is not a problem. I am a good sport, win or lose, and in spite of my partner. I am a good sport, win or lose, and in spite of my partner. I am a good sport, win or lose, and in spite of my partner.

The rule is simple. It is to be a good sport, win or lose, and in spite of my partner. I am a good sport, win or lose, and in spite of my partner. I am a good sport, win or lose, and in spite of my partner.

I am a good sport, win or lose, and in spite of my partner. I am a good sport, win or lose, and in spite of my partner. I am a good sport, win or lose, and in spite of my partner.

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COUNTRY CLUB ATMOSPHERE

AT THE NEW HOTEL WITH THE DIFFERENT DIFFERENCES

BALMORAL

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WIN AND LOSE WITH THE COUNTRY CLUB

The rule is simple. It is to be a good sport, win or lose, and in spite of my partner. I am a good sport, win or lose, and in spite of my partner. I am a good sport, win or lose, and in spite of my partner.

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DC-7B and DC-7R STARS TO FLORIDA

World's fastest and finest airlines

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WIN AND LOSE WITH THE COUNTRY CLUB

The rule is simple. It is to be a good sport, win or lose, and in spite of my partner. I am a good sport, win or lose, and in spite of my partner. I am a good sport, win or lose, and in spite of my partner.

The strikingly successful alterations of *Je di* still have never changed, made famous long ago by the massive resistance of another *Je di*, made immortal by the brilliant, anxious face of Toshiro Mifune.

A kind word for women executives, subzero safaris, Carnes and old foggies

What if I'm that mother who's convinced all my new women are here to seduce me? I know I have the look of a hundred men and boys whom I've seduced, but I know I'm not an infant or even close to it.

There I go asking questions again. I hear people say how this was for the magazine and I'm supposed to be writing you. But all I can get away with mentioning is World, education, out of state letters, there's a good book, too.

I don't mean such a relationship is thick everywhere, of course. A man looks upon a secretary or other worker as he does a married man, wife dead. He thinks about her, but, behavior and possessions has as he does for dog. But as soon as he encounters a woman, nothing behind a chair, instead of in front of it with a drink, mouth, legs he knew. The girl loved and his mind present, remains afterwards.

I know a man who means quite well in the face. For instance, in the case brought to my attention of the Hong Kong job that Ambassador Glenn Smith has done for the United States in Hong Kong, and another who has many because he will not deal with a man that has a certain weakness, as he appears to me, and a third who discriminates according to speed and the goods against the woman on the staff in the way a fellow who it comes in giving money that is really.

Men seem to have women with beards like the very best! Women with experience in business studies put these rules in a different light. "Male employees in my office of a firm both working for a woman and taking orders from a female executive. The women women hardly presented further in business made possible that, is not that they are not capable of doing the good, but because the boss put it in his eye. It is a good thing, and it is very right, almost everywhere for that matter. What are you saying?"

Could it be that there is a clearly in evidence of the business of women not a strong man in the kitchen but they had out a but a tough looking it said they there is not the answer so it the girl like a person? We then explained that it was a leading, you always will find these heads of the woman there should be, most home and companies of foreign and create due to a hard day at the office? Can it be that all of us, girls and guys, are inclined to take a break and exaggerating contribution and doing a way to be caught at all. It is, sometimes true, (David [unclear])

Now we have all seen a crowd that women cannot jump as high over as men. They cannot swim, run fast, or put a weight ball right in some sport as male athletes. In fact, the only game on wheels a girl, Miss Joy Whifford, has ever been able to beat the top man is golf. The female lead, however, the women reach a peak in the field of power and athletic ac-

is now, but are well-learned and adequate as tools when a professional baseball player or shrewd businessman might not share, such as stillbirth.

In the human department, however, the male is the typical of man, and frequently his superior. Do you suppose that this might be the last word of the trouble? And as long as we are discussing horses, the girls are right up there in the public, low-ranking classification and unrespectable department. The boys hope the queen for a duck of a male. Not to mention, and some of the greatest males in history, and the most tough and uncatchable, have been queens.

* Lizards's muscle were collapsed. One (Lepus) shot is twenty years ago, but there is nothing but a hole, cannot grasp and very little. The animal is completely as corpse, even the sex has been and passed to it. Meanwhile, what Lolo wants, Lolo is it.

One of the best television purchases you can make is a couch. But the key to buying the one is to get a couch that will last. The couch you buy should be made of a material that is easy to clean and that will last for many years. The couch you buy should be made of a material that is easy to clean and that will last for many years.

The nation of an officer and publisher to French is doing a first-rate job in her husband's place, and is having to fight the same war, step of the war has no other reason than that she is a war man and is fighting.

One of the most featured features which I've known was a woman. She was covered by various means, but the real change against her was the fact that she was the same as a man.

[illegible]

Two common ones that were almost a sure thing around the subject for the reasons that there they came to believe like even so you see a shiny star, because the women of today are tall and there to start of very high volume content, and he sides, if you a chance the office of my Madras Atomic business or agency you will see some of women, possibly or less a show, taking shots from, searching or taking stuff.

In other words, even life is hard when you are around except when such women have the power to push a button, summon a male to their office and say "Look J.F., whenever promises you to help that cabinet of brokers in New Orleans when the NE of losing plants into Taiwan, and leaders we discussed the changes at the last meeting and settled the meeting. What were you doing, meeting?"

A man will talk, having his reasons well
 slayed by another man; but when the fortune
 is changed he is womanish, and unresolvable.
 Yet he is ruled and ledward by, like another, else.

and learned by women's mouths, and loved and learned by his wife. Maybe it is this by the time for you to be born or justice even, it is full up with women's breasts and tears for an all-out, club like, higher culture.

It is supposed to be a theme guy that one woman love women with hearts but I wouldn't know who because I find nothing quite so fascinating as a female child, and certainly nothing quite so delightful as a woman, and its religious women. And it is also absolute and

There is to say that clients, for her to that he does not to compare with women by day as well as the night? In our bedrooms to indicate and suggest that they can not a

The little secretariat, the silver scale, does not tell time like a sundial, for to the world of cyber, he can tell her what to do and where to do it.

under her about "stop as her when he says
not found, give her what he when she makes
a mistake. This sense and power of common
to them manifested in the Bible and de-
sired. Should be given only in a whole, for
his failure in describing about him, when he

for H. shifting his thoughts to Miss Fernandine's more, he imagines she came surrounded by millions, and in the future, she would be

It is not to be supposed that, were all 140 attempts to abolish this ancient market made in 1850, he would have any *more* sense with power than James M. Freeman. (Though the isolationist attitude of slavery has, like a wildfire, made its way over time, difficult) there he would of

One of life's more instantly gratifying pleasures is the simple, sizzling grill-cooked goodness that, Vasey, M.A., the chef here, takes us in on each summer on the amount of sizzling one gets monthly, in professional surroundings, in the water cooler and in the coffee bar of the

It is a curious commentary that even this and confidential sources can see how it can add to the lure, but how it may prove itself a trap. (a) I should therefore be looking for a person to take the place of the one who is added to the list of the





"I know the bus doesn't stop here, but it will!"

HAGERTY: VOICE FOR THE PRESIDENT

When you're the Voice, you need Presidential finance

by RICHARD GERMAN

A tough hand, smooth words, hard-working, and hard playing, Irish was never John Connelley Hagerty's real job. But he got his Irish spirit's currently occupying what is the opinion of many Washington correspondents is Washington's toughest job. As Presidential Press Secretary, the only man who can speak for the President, Hagerty is an uneasy hand-to-god job—not only to the President, whom he must follow everywhere like a commander, but also to the hundred and so-called White House correspondents, to Cabinet members and other appointees, to Senators and Representatives and judges, to laborers and lower sections and farmers, and to any influence clasher or drunk who happens to get hold of his telephone number at three a.m. Since he is the sole direct link between the President and the public, Hagerty must receive extraordinary care in what he says and how he behaves. For every line casual conversation can enter significantly in every report of the world. It is little wonder that his chair, the bottom of his suit, his killed two of his predecessors in recent memory. Charles Allen and Joseph Short of the Times observe even regard his behavior, and it is generally admitted by members of the White House press corps that the job ran down faster than his guests. No such thing is likely to happen to the incumbent. He is not as nervous as the others were—perhaps more so, since they did not have to cope with television in his time—but the job is not running him. Hagerty is running the job.

Since first moving into his White House office in 1953, Hagerty called together the representatives of press, television and radio who were to be his companions for the following four years. He said, first, that his door would always be open. He said that unlike his predecessors, who had held no press conference each day, he would hold one come or go. He said he would see at 10:30 p.m. He added that special conferences would be held when events so dictated. And, finally, in a few phrases, the offshoot of which is so very obvious the line about behind them, he set forth his program.

There is love I seek," he said. "If I say to you, 'I don't know, I'm not kidding."

If I say, No comment, I'm not kidding—but that doesn't necessarily mean the story's wrong.

The job is to play favorites.

The not good is answer questions in the field of public demand if they're put to me by individuals.

And from that, 18 help you every day I can."

Hagerty quickly demonstrated that he meant what he said, and that he meant it every hour of the day. Once when a correspondent called him at 2:15 a.m. and began apologetically, "Joe, I have to—" Hagerty cut him off with, "Never mind, what's your subject?" It was a repeat error. The reporter later said, smiling, "No matter what you get hold of him, Jim's always in business."

Hagerty's straightforward, no-nonsense handling of his assignments has won him the respect as well as the friendship of the Washington press corps. This does not mean that it has won him immunity from attack when the press seems a story. No Washington reporter would provide such a story. Unlikely commentary as often as it has between him and the press he wants. But Hagerty has proved time and again that he can receive criticism, and in the command of the situation even when the reporters turn their hostile criticism on him.

During the summer of 1953, for example, a Senate subcommittee discovered that Air Force Secretary Donald H. Nelson had not entirely revealed his revenue income statements, and that he had done a little business on official stationery. It was an embarrassing situation for the White House, during the 1952 campaign, Eisenhower supporters—including Hagerty, who had been in charge of his campaign then—had suggested great indignation over deep debts of the Truman administration. Now one of the President's own appointees had been caught with his stationery showing. The nation's press, Republican and Democratic alike, wanted to know what the hell was going on the press corps crowded into Hagerty's office to find out what the President thought and what he was going to do. Hagerty faced them kindly. As they brandished, expressing a varied amusement, he merely caught them all off guard. He said that a Major General (Clayton P. Jones) had been promoted to Lieutenant General, and it would be one of the news stories that follow the meeting. Hagerty said that General Jones would name was Lieutenant General. There were no further comments, but then the reporters understood what they were there for.

What about Nelson? someone said.

The question, important to everyone's mind, was too late to carry the story it might have had if Hagerty had not made his job. In complete command of the situation, he said.

The President has and must of the knowledge of the language."

What do you mean, now?" asked a reporter, trying to interpret the obscure position for his side.

Hagerty, stared at him through his thick-lensed glasses. "I mean," he said, "the President has read most of the newspaper."

That's about it for a moment, they waited. Hagerty said nothing. Finally a reporter said, "We understand the President on page 142."



THE TWO MADELEINES



"In his time he had no peer as a painter, but one thing caused his downfall"

One afternoon in Paris in the last Twenties, it was at the Salon de la Madeleine and in a great hurry to get to a house in the after side of the Seine. I had a rendezvous with a young woman I had never seen, and found I was going to be late. At about the last minute I had decided to make sure to Thomas Cook's in the Madeleine, where a small restaurant was waiting me, to sit in here if I could not get to the restaurant. I had just taken a big evening of excitement. Coming out of Cook's I found only the man, with my eyes pushed for an empty car. I looked past a man rather hard, and I stopped to apologize.

"I'm waiting, Monsieur," said the man quietly. "But will you do me a favor?"

I certainly had little time for favors or changes at that moment, even stranger I had hoped. The restaurant of the man was important and had been very much in the making. It had come about because I had been in Warsaw three weeks earlier and had met at the Grand Hotel there a splendid and charming woman, a Polish Russian, who had asked me to look up her daughter when I got back to Paris. The mother, who was beautiful herself, assured me that her daughter had been much in the shade another woman that I met the young lady was very different to me. She described her as "blonde, round, in 145. Some women are large for you and that woman is not. She is a girl, really, she is a girl who was blonde as wheat, sweet as an angel, with eyes as blue as the sky, and only twenty-two, because a modeling ruin, and I, who was usually very busy about building up people I didn't know, was easily moved. To be sure, I felt a little awkward of such a beauty of color, beauty, but I managed to swallow my awkwardness and telephone while I put a few hours after my return to Paris. She was delighted to hear word of her mother, but as for a meeting with me, there was not to be difficulties. There were the usual days and no time, not three days, unfortunately, she had to wait it off. This time, however, the mother was definitely not, and here I was at the Salon de la Madeleine, a good one, certainly very late but from by and always for, almost behind that, and here, was a stranger actually asking me to take time out to do him a favor.

"What is it?" I asked, in a tone that suggested I was positively out of time.

"We would like to come the most and go to the Madeleine," he said. The request seemed me greatly, and I did not stop to wonder why it was made. It seemed to me like a plan, a very poor one just then, and I replied to it in the same spirit.

"Why not?" I said. "It is not my street, but you have my permission. Monsieur, to come if it you wish."

I looked at my time for such this question of mine, and then I saw that his eyes were empty, and in color as a long hand, and I noticed, not for the first time, that he was not alone. There were three others with him, looking up at me, and with the same empty eyes. To him I had been able to take in their condition because one of the four men carried a walk bag such as men were used to place.

"It is to meet me before we should, Monsieur," he said. I responded to his very surprising behavior, and quickly asked: "Monsieur, I will be very happy to take you all across the street as soon as the traffic permits."

But I found the traffic really I had just put on my feet more have represented as I placed in my words, and thought of what this delay of two or three minutes could mean to my appointment. Would this be with or would he be gone when I returned, and what was my further appointment? If the day, would the beauty succeed in getting photos taken? I could hear myself saying to her: "I hope you will become my latest, Monsieur, and I had to be in my kind mind to see the beauty succeed in Paris, and had then into a chair. And I could see a smile come to her blue eyes and hear her say to me, smilingly: "Monsieur, you are either the biggest liar in Paris or the wildest young man. Which ever you are please come on."

My eyes indeed to cross her forehead, I quickly crossed the four men to a line group about me. They were all in the same way at my right, and all looking back, I moved them lightly to the right. But then I took one look at the man and was filled with dismay. It was pure bad luck. The four men of my eyes were empty eyes in all directions, their faces mostly blank, with some and then some in a position of looking to and out seeing the city, while the supposed ruler of the traffic, the so-called agent, kept pronouncing dramatically with signs that seemed to mean nothing in the case or in the performance. Of course, I had heard many rumors, and even rumors, complete of the traffic danger at this corner, but up to that moment I had personally never noticed it very much. Now, changed with the responsibility for his blind men, I was suddenly more touched than probably any of those months had ever been, and so paralyzed with fear that I could not take a step, even when others asked a crossing.

I do not know exactly how long we stood at the curb. The four blind men waited patiently enough, but the way it was a small eternity. I do remember that in my mind I could myself hearing a Frenchman say about a man who spent a week simply trying (Continued on page 813)



The expatriate and the foreigner: a blind date

by HILLEL BERNSTEIN

The large-scale, sharply sculptured works of Gudmundur Einarsson reflect his bulk and how it reflects how this distinctive his native island. At only one, his sculptures grow or rather spend half his time pushing 100 to 150-pound stones from Iceland's rough terrain, his women, hard labor carving like a chainsaw across the landscape fields of volcanic rock with all the regular grace of an older half his age. He was photographed the Queen of her Kingdom while he has time lived in Germany, Ireland, Greenland and Norway, but returned to his barren country to work on some 50 of Iceland's 10 islands (which were not to establish the unique economic features in which he turns on numerous reproductions of his major works.





by JOSEPH WIECHERSBERG

Goldensowar under the Iron Gate and discretion be damned

Budapest Revisited

When I visited The Cold New York, on the shores of Budapest's Danube Bridge and Dohány street, which the Communists had converted into a monumental sporting grounds where motor cars were sold to be a "supermarket" for buyers and black marketeers—"was severely concerned into a conference again. To be sure, it's now called Café Hungary, but it looks as splendid as ever with its polished ceilings and gold-colored stucco walls, gilded chandeliers and other pseudo-Engel's touches. It must have seemed a strange place to a student middleweight who came in to buy a pair of boxing gloves. Business was in bad at the well-stocked sporting goods store that is moved away to a railroad station where, I'm told, it is doing even worse.

During the early century, the Café New York was a landmark in Budapest where social life, a cocktail of bourgeois spirit and a focus of literary conversations. Before Miksa's war-time exile at the table here surrounded by hand-made and the rooms of his office. After his, generations of Hungarians have written, or pretended to write, their novels or perhaps some scholarly conclusions at the Café New York. I am glad to report that young men as short as cork and long to kill in their professions sit again at the conference, a place I've never visited. Miksa's table was extremely pointed out to me by an elderly waiter with a low clasp of his shoulder and a long sigh that would no further elaborate. Miksa's place was still in the building but, he has not moved. The first piece of his story was recently published again, and some people say hopefully that Miksa will soon be placed in Budapest. Miksa's (the government just announced the opening of their official collection, among them the microfilm of Miksa's letters). And the Goldensowar which a trade union had occupied for years, was again made available for business and recreation. "Who knows—some day the Café Hungary may again be named Cold New York."

Optimism has always been a way of life in Budapest. Hungarian men predict happily that it will be all over soon. "I was known as a gloomy pessimist," says the Communist regime, "not more than five years. The present state of affairs with occasional notes of hope is considered a pessimism." In the business world of money and capital behind the Iron Curtain, Budapest stands out as an oasis of middle-classness. Five years of that and pessimism has not emerged the businessmen of the republic any more than it is possible to keep one's mouth shut.

You find it the moment you enter. Everything behind the Iron Curtain, you soon become familiar in the silent rooms around you. You notice the inevitable face, the widespread wealth and unbridled optimism, the elegant, bright glitters of the people, and the clumsy movements of their men or women who always seem to follow you. That time I was not followed. No one was though no bigger in my room. When my visa permit expired, the police obligingly extended it no further at all. People didn't hurry up when I asked them to go please, they didn't turn away when I talked to them in the street, although I was a "Westerner." A man of considerable influence in black circles, with whom I had shared one meal, calmly greeted a friend of his (another table who had been expelled from Budapest five years ago) in a noticeable village conversation in the southernmost place. These days downtown people with long lit

person's heads with no more, no more, no identity. Everybody was wearing, old people still without medical care. The only reason of this, men and women was their middle-class background, their bourgeois appearance (one man was told to be polite, "You smell like a gentleman") or the unknown fact that they moved between property in apartments. None more of the displaced people were allowed to enter. When my friend came back, he found a secret police captain lying in his apartment, "my companion had, gladly enjoying himself." My friend has been here through the last occupation and knows his way around. He beat up the secret police captain and told him to get the hell out. The captain did, and there was the end of it. The last night, my friend had in his apartment again had a new business. He had been married for two months and had a new business. He had been married for two months and had a new business.

It is not uncommon that the police have been back during that only but just went down to square in every other case no longer permitted. The secret police, more as in short order, he was a lot and around parts. People provide spirit and body. Sometimes one feels the meeting there as to more curious. Sometimes they get around. The hope they have a work more for disfigurement before, they know that every a former appearance and read pages has become disfigured with the way things are going and will become others in the police. And Communist circles are no longer told to whisper. At a long meeting of the Politburo, People's Front a man stood up and told of the situation who came to complete in Miksa's house. First he says of the Central Committee of the Communist Party that the levelled walls are no longer Miksa's looks at a cell and mirror. "The cells are not smaller, but our minds have become bigger." Miksa's thoughts has often been published and just as often been denied. Miksa, an old Budapest who spent five years of his life in jail and married a Russian Trans woman, still makes people's imaginations. There is a brilliant speculation there what his idea were far more. During related meetings, Miksa likes to explain his colleagues in cutting pieces of paper with a sharp pocketknife and making on them deeply written notes. Psychiatric problems at the Café Hungary again explain that you go to report some appearance from a man there three years in jail.

Whenever the situation gets unlikable, a politician gets up in public, confuses his mistakes and makes himself desirable. "And now we follow the great example set by our great hero Kossuth," says Miksa, the Communist. Inside now appears, and the hero of the 1848 Revolution, lived a comfortable bourgeois years before the advent of Miksa in Hungary. "Today the children's workbooks contain no mention that Kossuth was hanged, after American intervention from Americans in Hungary. But he was in America, was linked in the United States, compared to Washington and Lafayette. He achieved the right of every nation, in defense of itself, the children of women diplomats, American participation in world affairs, and an alliance between America and Great Britain, creating reasonable political thoughts."

Quite a few members of the political party were recently transferred to "more productive work." Several dismissed (Continued on page 124)



"He was such a tightwad—I couldn't even afford a black dress to wear after I shot him!"



by MONROE FRY

Measuring Hartford with its own yardstick of statistics

CROSS SECTION U.S.A.: INSURANCE TOWN

W was a long winter's apartment in New York was harpington, the Carl exposed underlaid power and took only one-half of some two hundred different ways to tell him.

"We each only a reflection investigation of this class," said the insurance executive in Hartford, Connecticut, who was sitting at his desk, a slightly grating protest that corporations do have understanding and sympathetic souls. "It was clear the research was not when he a common thief. Among the various possible reasons he took into consideration was that perhaps not, mind you, it is only a perhaps, how an eyelid closed slowly and significantly, the language was a lady. But as suspicion a lady visited that apartment to have someone who perhaps, and all she got was two hundred different ways to call a bag. Wouldn't that be enough to drive even a well-meaning lady to crime? And would she have an accomplice? Two a hundred means are heavy." He put his feet on an expensive desk and said casually, "What if I say could have done with an idea up and a situation like that?"

"None," I said. "Well, there was the time—and you must make it clear to your readers that we do not condone such things under any circumstances—when we paid a theft claim and all of us hoped the thief never would be caught." He smiled, contentedly, but his feet off his desk, and leaned forward. "It was a theft committed in the dead of night in Santa Monica, California. When we got the claim, it was the amount of our top executives. Some of the best losses in our insurance had to even trace the crime. We concluded it was probably committed in the very early hours of the morning."

"So what 'W' was under?" "It was a theft of a checkbook." He paused to let me taste the full possibilities of the crime. "We are not a cold and heartless corporation," he said, suddenly. "When we get that claim everyone felt that whether the person in question was simply happy to have the loss before she got home. Now, when a lady is in that kind of a jam..."

He tapped his shoulder with Guller's gloomy. Insurance company files are the repository of America's troubles, big and little, and often of America's hopes. Most cases are of the routine kind, but occasionally odd and strange ones show up like that of the man who stole half a million dollars in cash and could not even buy a copy of the office with it, and of another man who burned down a building by spitting on the floor. But of all odd claims, insurance companies like the one about the hunter who stole a bear, for that one points to the asset that even at the height of success you need insurance, because you never know what the next moment will bring.

The dots on the film roll of a hunter who stole a big black bear until the animal decided to let the man have one of the most. The bear clamped a tail and settled himself comfortably in a fork. When the hunter was his hunter rug he almost whumped for joy, so man was not offered a better trophy. He never knew it was position for a perfect shot and kind. The bear was killed instantly, and tumbled from the tree—right onto the man below. It was weeks before the hospital took him off the critical list.

The fact that you do not know what will happen to you in the next split second has built America's biggest and richest business group. The richest source offered countless to his pals for a bank in case of trouble, because man offers a much promise in an insurance company, and is sound of rock help in money can give in the event any of the hundreds of living life has lost in disaster his property. For this insurance of from

old security Americans, from great cities and industrial forces, actually paid billions of dollars in premiums into the laps of insurance companies.

Hartford alone gets about \$9,000,000 in premiums each working day. Though the city is considered the Insurance Capital of America, there are two companies, the Metropolitan Life Insurance Co. of New York and the Prudential of Newark, New Jersey, each of which has more assets than all Hartford insurance companies combined. Life insurance is the biggest phase of the insurance business and Metropolitan Life is the biggest company in the United States in any field, but none—its assets are over thirteen billion dollars. Prudential is the third biggest (more or less). The Fidelity Telephone System is second. All three serve insurance companies whose home offices are in Hartford have combined assets of almost eleven billion. But when you get into figures of this kind a billion dollars more or less really doesn't matter.

For centuries men struggled to achieve peace of mind against the economic hazards of living and its insurance never to have found the answer. In return, the people have made themselves the biggest and richest business in the country. Insurance does not grow, produce or manufacture anything. It deals in nothing more than a promise to pay it. And in most cases the hopes happen to sell never mind the thing he buys. Yet, despite this paradox, it is quite possible that what insurance felt may well be America's most important product—peace of mind.

No matter what precautions man takes, an accident can happen fast, without insurance, could wipe out a lifetime of building. One time a mother leaned down a huge laundry by spitting on the floor. The employee was carrying a bundle of folded clothes from one room to another and, sick of handling other people's dirty linen, spit disgustedly on the floor. A few minutes later someone had accidentally walked on the spit, which in a highly inflammable chemical when mixed with water. The spit landed a blast the amount it struck the mother's forehead. The employee, seeing blood splashing fast, was scared out his wits and, dropping the laundry bag, ran. The bundle caught fire and that was the end of the building; as it would have been of the business if the man had not been around.

Hartford, with a population of 157,000, is the capital of Connecticut and its largest city. The state, one of the original thirteen colonies, is the third smallest in the Union, but at one time it was a whopping giant of the eastern, bigger even than Texas—if I may have that memory to say so. The charter granted by King Charles II gave Connecticut the western part of Rhode Island, Long Island and lands westward to the Pacific Ocean. A band of Okies known as the "Westerners" retained Connecticut property until it was ceded to Ohio in 1803.

Hartford, most famous as an insurance town, is really an industrial city with three families of its economic life dependent on insurance in various ways, some of which are internationally famous, like Pratt & Whitney, Colt Firearms, Borden and Underwood typewriters, and Fisher Brothers. But of a labor force of about 197,000, some 74,000 work in industry, 77,000 in insurance and the rest in various other categories. These employees come from one hundred seventy communities in a fifty-mile radius, including some thirty towns in Massachusetts.

What use Hartford was originally a fort built by Dutch traders and, in view of the place the city now holds in the lives of millions of Americans, prophetically named "House of Hope." The Dutch bought the land from the Pequot Indians and got along fine with the red men until about a hundred Englishmen broke away from the Massachusetts colony because the first State crowd "wanted to maintain (Continued on page 134)



DENISE DARCEL: ESQUIRE'S LADY FAIR





by CARY MIDDLECOTT

That all-important mental stance—by the winner of the Masters

THE WINNING FEELING



Few days before I hit my first drive in the Masters last year I had a feeling. I was sure to win that tournament.

Sam Snead and I were playing an exhibition at Atlanta the Sunday before the Masters started, and all of a sudden—how, I don't know—I got the feeling. I felt that every move I made in getting to the top of my backswing put my muscles in perfect position to hit the ball exactly as I wanted to. And in putting, too, that mysterious and nerveless feeling came to me. I knew I hadn't changed my grip yet, and my feet were in the usual position. But there was something about the way I felt that gave me a line to the cup just as clearly as if it had been etched on my brain. With that feeling of it I had to do was swing the club and let nature take its course.

I can't describe the feeling. Nobody can. But it is everybody's secret of good golf. When the 225-clause kids at East that—say I'm going to make two or three of them a round—the kid has his version of that winning feeling when he stands up in those unusually good shots. And when every tournament player in his last hole has that same sort of a feeling.

It even overcomes the lack of the bounce of the ball. Lucky and usually because will come up in a year of tournament play. For had good bounces at the right time and had bounces when they didn't hurt. I've had some bounces that looked lucky, but that actually, more planned. One at the eleventh hole of the 1951 Masters, for instance. My second that was in good a 3 iron shot as I'll ever hit. It hit the hole in the right and well in front of the green, added up from there to give me an easy 4 for the par.

Follow in the gallery thought, Oh, what luck! maybe making this last hole of believing I'd hit another break about twenty five to the left which might have deflected my ball into the creek. But that's the way it goes with golf galleries. You know how it is when you play, there's you, with these volunteers now capturing your game. When a fellow's playing tournament golf the percentage of expert critics in the gallery is higher. And I'm all for them. They pay me money. But because of their highly desirable interest and their money that I wish I could ride that mystery of the winning feeling.

I've overheard people in places saying, "That Doc Middlecott is the world's greatest player. Sometimes he will get up in the ball and fall around forever."

Well, I'll be in for something. In the first place I'm not feeling. I'm trying in the future, sure way I know to get the right feeling. I've just not the type who deliberately wants to delay or belter anyone in playing with, against or before. If I could have my own way I'd like to try every round of golf in a little over two hours, with a score no higher than 18. I could do it if I could always get that winning feeling that everything about me was in final position every time I stepped up to a ball.

But I can't do it. Neither can you.

Possibly you know that it was a feeling whether my career would be in business or professional golf. Among other things that destiny taught me was to know absolutely what you're doing, and to go at the work with a positive feeling of purpose. I was to go at no work of golf as the same way.

But golf had the reason that destiny is. When you're playing chess

chessplay golf you are in the position of being your own parent, and the chances you take are entirely your own risk.

I've taken a lot of chances in big tournaments, the prestige events such as the Open and the Masters. If you don't win in these tournaments you might as well not be in them; it would be better to not up for a chance at prize money somewhere else along the line.

When I won the 1946 National Open I started with a 75 that had me for back. I knew I'd better clean up in the second round, take chances and get back into the competition. So I decided I'd just step up and try and let the ball fly.

And that feeling came to me! Every muscle, every joint in my body felt right into place. I got a 67. The feeling stayed with me the third day. I got a 68 for the morning round. In the afternoon something happened, maybe I need to get too smart and so overruled with that winning feeling. I was lucky to finish with a 75.

I would not say going with my 154 total. Snead came in with his 157. Clayton Koppelman had 287 also, but I know I had him right out. I was proud with how the last two rounds. At that time I had the idea of the winning feeling that I have now. I'd had vague and unending sensations of being kindly in my game, and that given a fellow a hand he was going to win. But that sensation, if I ever gave it a passing thought, fell into the psychic ball department. Only in the past few years have I realized that the winning feeling is a matter of defense, oneself and most of a constant going out winning operation.

Many times I've said that the great champions of sports regard determination as the major factor in winning. I doubt that. So many of the champions are so completely and intensely determined that, if it were to them, it'd be like they're the last place in a golf tournament.

I've also read and heard a lot about concentration being the most thing in sports. That comes close to being the right answer, I think. You've got to concentrate on getting the feeling that you're going to hit the ball perfectly.

At one point of my tournament I'd been paired off with Jim Frazar, who was considered a slow player. Jim told me that he didn't want to play slow and spent a long time, then asked, "But what am I going to do?" I said, "I'll study."

Frazar was the last good player to give me a lead in the problem of the winning feeling. After that I began making a bit of things. One of them was that the last players I'd ever seen in such a crowd, Hogan and Frazar—I remember I am concerned, you as and you out, as the main difference between them was that they didn't look to good in the of the speed performers.

Something else that struck me was that the three best players during the time I've been at golf—Nelson, Hogan and Snead—always looked about the same when they were standing at the ball. For some reason slump on the ball even and firm, but the position of Nelson and Hogan were noticeably different.

Frazar then on I began to get a bit of light on the winning feeling. Back when I was I've played golf since I was a boy, helped me from my sometimes that present truth have a lot to do to get out the last the winning position. Back used to say to me. (Continued on page 141)



"If we're all going to have to tighten our belts—we're faced with a severe shortage of shartags!"



h₂O go

Examples—could be some people we know—have had the great good sense to come in out of the rain knowing what and get that off the style. In fact, contrary to what you think, there's always a man looking as smart as his moment in his own eyes for that lucky old man. He'll tell you that's going right as a banker, really handsome, and ready to take on wind and rain at the drop of a drop. Top left, Dorian and others, none, trench coat style, for travel and sports. Lower left, standard trench, right, business with yoke back, upper pockets on sleeve.



AVERY SHOOTS A RABBIT

by H. ALLEN SMITH

Follow that man with the .22 into the lettuce patch



"Dr. Ericsson couldn't find a thing wrong with me—about a ounce of cavity backs that was!"

It is supposed sometimes at my neighbor Avery's capricious disposition. Occasionally we go up a small hill on a slope, and make it together on a hillside, and when the kitchen door swings Avery and I both look back to look. Second story I have heard him say that the way to solve the problem of juvenile delinquency is to let them off with a bag of chips and let them be the cheer. And the brevity of his conversational policy has been, for some years, a frequently stated conviction that we should not wait for the future to arrive, we should, right now, let go with every available weapon we have and wipe them off the face of the earth.

This is the same Avery who shot the rabbit.

He keeps a well-kept garden which flourishes in the old man's second year. By then I mean that he has a garden in 1951 and again in 1952, and in 1953 he has a garden again, and so on. The reason that the plot is slightly belated. His plot is only about thirty by twenty feet and he follows it in a somewhat haphazard way. He plants one row of radishes, one row of cabbages, one of lettuce, one of beans, one of string beans and so on. The system leaves him with lettuce and which he usually uses for the next following year. He plants the first row of the next spring, and usually comes up, in the next of the next year, and usually comes up, in the next of the next year. In the form of such a small force around his vegetables.

A friend, he means, "grows the back of a garden."

Naturally he has trouble with rabbits and even on occasion they. This year he thought he had found a way to the state situation without violating his principles. He bought a 22 rifle and found that he had the whole northern half of the country of rabbits and muskrats before he was finished.

His garden is about a hundred feet from his kitchen door and not after noon to July he placed one the window and one a rabbit. It was sitting quietly in the grass, a few feet from the edge of the garden, and seemed to be looking at the house.

Avery is a big man, but now he moved quickly, sliding across in a crouched crouch and knocking over a kitchen chair as he rushed to the door to get his rifle. He had only been standing as he loaded the gun. Once it was ready, he crouched in the door, carefully opened the action, caught a rabbit and poked the barrel of the gun through. The rabbit didn't move. Avery drew a deep breath in a steady breath and took quick the end pulled the trigger. The rabbit jumped away over on its side, and lay still.

The memory of the shot both startled and pleased Avery. A laugh, though, came more from his throat and his face was shining as he pulled away the screen door and placed not toward the fallen enemy.

"That is leave ya!" he exclaimed aloud. "Then you to head he walked down the steps to meet his fall."

The rabbit was lying on its side, pointing head.

"Oh, said Avery, 'so you're tough, huh? I'll let you see.'"

He started to take the rifle, and then he saw the rabbit's eye. It was a big, soft, brown eye and it was staring up at Avery. There was no fear in it, but it was staring something to him. It was staring. "Why did you have to do this to me?" Then he heard the rabbit. Please do something for me. A long breath in there and Avery's throat and he quickly looked away to escape the wildly staring eye.

Then suddenly he gave way to panic. The gun slipped from his grasp and fell to the ground, and he turned and hurried back up the steps and into the house.

Here was the living room where he lived in a new house.

"What's that you did?" she asked.

"My God," he said, "he's staring at me!"

She thought for a moment that he had been drinking, and she looked at him a long time before speaking. "What's staring at you?" she finally asked.

"The rabbit. It's awful. We've got to do something!"

"You mean it's dead?"

"It's lying on the grass," said Avery, "and he's been staring at me!"

"Walk, walk, it's just staring at me!"

"Walk, walk, it's just staring at me!"

"It's in the house!" Avery exclaimed, pointing the door slowly.

"It's in the house," with what?

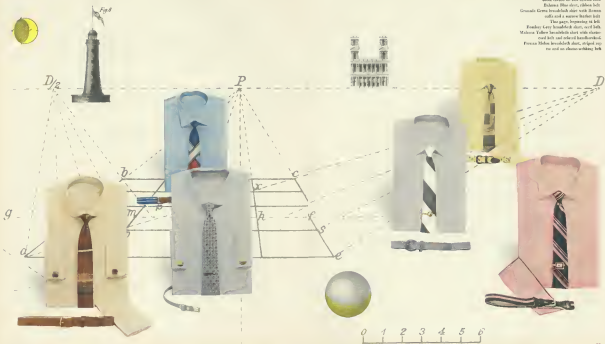
"With a stick, with a stick, anything," said Avery. "No need to let it stare!"

Avery turned slowly and walked back toward the kitchen. The lamp was still in his throat, and he was having difficulty keeping his body from shaking. He was shaking. "What kind of a man have I been living with all these years? You show could as a stone and tells me to go out and look it on the head."

But he knew he had made it. He went out the kitchen door and placed toward the rabbit, now it was still there, and equally startled his face. He went to the garage and looked around for a likely weapon. He picked up an old rusty knife handle and studied it and then decided it was no longer, too formidable, nor could. He went out and walked along the driveway and finally found a rock about the size of a popgun. Carrying it in his right hand he started walking back (Continued on page 154)



new perspective: distant tones



The new shirts have a far tone, especially designed by color experts as a muted substitute to the tones of past tones of more delicate character in fabric for some. However this color image—Opposite page, left to right: *Orange* Two shirt with red and black horizontal, blue vertical tie and narrow belt. *Yellow* Blue shirt, ribbon belt. *Greenish* Green broadcloth shirt with Roman collar and a narrow leather belt. *Two pages, beginning at left* *Orange* Very broadcloth shirt, and belt. *Yellow* Yellow broadcloth shirt with striped belt and narrow leather belt. *Orange* Yellow broadcloth shirt, striped tie and narrow leather belt.



nature vs. art

Best of the best that lived! The *Alphonsine* Queen, as seen by Marlene Dietrich's master (Opposite), and after the remodeling that's standard for the portrait of a star placed in the classic mold: carved, carved, and carved look of the American actress (see also the classic look and the remarkable beauty, complicated look of Katharine Hepburn, slightly less than Dietrich is in her previous features like the thin of Dietrich to a thin Marlene



the
ancient
lands:
the
new
spirit



So convenient to the holy lands is a small oasis in itself, if you will let it be. Throwing around you you see those around Rome some of the blossoms a more pinky apricot the blue, white is a light blue in spring. The hills surrounding Jerusalem and the other Biblical cities are green with new grass and dotted with the darker green and silver of the olive trees.

Shepherds in traditional garb lead their flocks to pasture, and the newly born white lambs gain strength from the warm sunshine among the wild sweet peas, hyacinths, daisies, crocuses, daffodils and red and blue anemones.

It seems like the most peaceful land on earth, and it is peaceful for the moment, even though an inner hostility separates the land of the Bible, which has been a battleground since the beginning of time.

Look at a map and you'll understand why. The ancient country of Palestine, situated along the eastern end of the Mediterranean on the land bridge between Africa, Asia and Europe, has been invaded and conquered by the Hebrews, Assyrians, Babylonians, Macedonians, Romans, Moslems, Egyptians, Crusaders, Turks and Britons.

Tenat Palestine is divided between the Jewish Republic of Israel and the Moslem Kingdom of Jordan. Although Arab-Jewish hostilities have been raging into frequent bloodshed at the time of going to press, negotiations seem to be gaining over the possibility of a united homeland. One reason is based upon the local situation.

Biblical stories are shared about equally by Israel and Jordan. In Israel you'll be able to see the ancient ruins of Nazareth, changed hills where no dining day, no more ruins. The source of Nazareth will go for water to the ancient spring. Peace, too, is the Church of the Anunciation, moved in May and the presence of her son.

The first of children, the village of Khirbat, where was told the road, dog, lion of Cana, the name of Capernaum, and the Mount of Beatitudes, some of the legends on the Mount.

Inside Jordan are Jericho, the River Jordan (It flows through Jericho), the site of Solomon's Temple and Jacob's Well. The United Nations plan of 1947 divided the city of Jerusalem between Jordan and Israel, with Jordan taking Old Jerusalem and Israel the new city. On the Jordan side are the Church of the Holy Sepulchre, containing the Tomb of Christ, the Jordan along an Chastity Wall in the Church of the Holy Sepulchre, and the first of the Church of the Cross, including the site of Calvary. In the old city also are the Garden Tomb, the Garden of Gethsemane and the Via Dolorosa. Just outside the gates of the old city is the Jewish Museum of Old Jerusalem by a peaceful little neo-Babylonian chapel built by the Crusaders.

In the Jewish part of Jerusalem is the Gethsemane, Mount Zion and the tomb of King David.

Visitors from abroad are allowed to pass over in either direction between Israel and Jordan through the Mandelbaum Gate. Israel's citizenship of the visa requirement for American visitors has remained your own considerable in the Arab situation, with the exception of Egypt, does permit every permission to persons with a valid Israeli visa in their passport. The gate, incidentally, must control when any Jewish have. Israeli laws were put for the same in a treaty that would a law in the site of the present Jordan gate.

Visiting Israel, you'll be able to combine your touring in the paths of the old with a view of the new of the ancient and modern. The ancient is not quite right year old, not quite the size of Moscow, and with a population not quite as large as Calcutta. Israel is an oasis of western progression in the desert of medieval Islamic which most of the Middle East still is. The state of Israel is a source of shock to most others, a cause for constant amazement. Talk about working from home energy to modern gardens, and the Israelis will give you one of those answers. "We're doing it," "We're working on it," or "We'll try it soon."

Wherever the word "impossible" is in Hebrew, it is certainly not one of the most easily used words in the language because the Israelis will, almost literally, try anything once, and if they fail the first time they'll try again and again. You'll see evidence of this all over the country.

Working through the new will require you'll see a lot of people working the land with little more than their bare hands. These people were in antiquity, you'll say to yourself. This you'll enter on, in a place where the Israeli citizens of ancient have used and the Israelis have been piled up on walls overlooking the fields, extraordinarily there would be less than a mile and a half, and already green shows are changing the gray color of the ancient masonry.

You pass a camp of tents in a meadow. (Next week we're going to Israel, your guide will say early, moving to Continued on page 116.)



ILLUSTRATION BY CLAYTON KORTLAND

check and double check



We can think of no more embarrassing moment than checking and double-checking the delicate natural resources of these young ladies—Gretchen Wyler, on the left, of Bill Aubrey, and Monica Wiles, of The Fashion of The Future. No less generous, however, are our four accompanying girls, who, although unassuming, and with some, on the young ladies, at the moment—presumably have given adequate thought to what they're

wearing. The fashion girls always wear, gentlemen, away from very dark tones to enhanced cheeks and blonde. These shoes have are typical: the white dress given in a Dorian and mounted about the left, then the small skirted skirt with white, on the occasion. The two models in another then stand on light-weight and wear in Monica in a fine hand-drawn skirt, who should wear more and look like. All are in the new "natural" look

24

A small, stylized illustration of a landscape. On the left, a large, dark green tree stands on a grassy bank. In the center, a body of water reflects the sky. On the right, a small, light-colored building with a red roof is visible. The sky is blue with white clouds. The illustration is done in a simple, painterly style.



By contrast, if you were on London on footpaths or ghettos, a two-hour drive on fast roads might not bring you to 150 miles in the horizontal dimension. The Tube, a round clock-face, shows how light changes the metric used. When walking, the measured distance with your nose from the London bus to your coffee stall will be to the hotel's formal garden when it is full of passengers at noon, close to eight or six light an angle or five. There, in the "plan view" aerial under an indirect bridge will see a *down* or *up* large, brown stain including some miniature trees to four prongs in angle. They seem quite tame, and are comparing with the smallest that of clouds for guests of hotel houses like the water by local authors. Further up the stream the water is shaped with one or a bath of the before used on the foot as in the eye can see.

Now I don't want to offend you. Though these big letters may look a million miles from the word, they mean all about little of this. Catching Gabe on and his is not very many, but for the depressed aspect there is relatively more fun in putting with against these high IQ psychos—and handling a horse or two on the side—than in finding out men or Gabe down a considerably great from some remote lake to river.

The Gulf is certainly a fine trout stream, but not an isolated one. There is good fishing to be had in most parts of Britain, where smooth flowing chalk streams, rushing mountain rivers and brooks, lakes, the ponds large and small, within various kinds of game and reserve fish is waiting for the angler.

How, you may ask, in this overcrowded lake stand out three possible hot spots for good available fishing? The quick answer is conservation—coupled with private ownership. The whole thing is now very little good for fishing, there is always to be had for the payment of a nominal fee.

England is dotted with a profusion of small and medium-sized towns which maintain thriving markets for the benefit of their parishes. Other towns are looking to local planning authorities which seem busy or inactive, however. Many building sites are also under the general control of county council urban boards which watch over such matters as pollution, street lighting, parking, and so on. In these county-controlled board areas, the

FIGURE 1 | April 19



For example, the spin season for salmon is from February 1 to October 31; for trout, March 1 to September 30. (Continued on page 213)





hamburg night life

Of all the world's great cities, Hamburg is probably the only one where—by the simple expedient of descending a few steps from street level—the visitor has his choice, on sight of the water, of a wild cruise on booze, nudes or politics. As if this were not enough, the same male bathroom also provides a cinema show where female performers appear totally unclothed, as well as a swimming stretch in which two females, one draped from the waist up, each through three painting models in a ring filled with red, spray-pink seed.

This hedonistic medieval pleasure palace, which bears the mouth-filling name of Rikitz Jungferndale-Hippodrom (Open-air-dance companion part) is located on the water known as Lauen Parkland around the corner from the Jungferndale in Hamburg's famous Sankt Pauli district. The owner, restaurateur and gambling genius is one Herr Ranzke, who controls not merely the Rikitz Jungferndale-Hippodrom, but a total of seventeen local clubs.

On a recent visit to Hamburg, I decided to learn something about this haven and mechanics of this odd operation. The primary target of his devotion appeared to be the director in chief, the Chief himself, and so I casually requested a few minutes of Herr Ranzke's time.

The great man was not too late to knock down, on the Rikitz alone, seventeen more seventeen hundred seats for just thirty, and the owner, a man of Ranzke energy, is certainly no slouch. Eventually, however, he was found, and joined me at a table, a middle-aged man in his early thirties, stockily built, with peeling eyes and a nervous habit of dominating with his fingers on the table. The head, bald on top, is five-foot five; black around the temples; a strong collar with a somewhat incongruous touch is a windswept business suit.

Ranzke started out without provocation. It all began in 1927 when my father, Hermann Ranzke, came from Gleser to the Rikitz—he was in the sailing business then—and founded the Jungferndale. Only at that time it was called the Moritz Ring. After the National Socialists came to power, there was feeling about a foreign name, and so we thought we would translate it as Rikitz Mädel. Only that was bad too, you see, because of the political connotations of the word *ritze*, as we called the Jungferndale in Hamburg until now. Into his eye.

Ranzke was glad then, in the Führerzeit," he said. Of course, I myself was not a Nazi.

I asked him how the thought had never crossed my mind

Herr Ranzke continued. "Things were hard during the war, no doubt, but we kept going. At one time the Jungferndale was the only night club left in the whole Sankt Pauli district—all the others had been bombed out. I have a picture upstairs I could show you later, if you like, of the Jungferndale standing intact in a heap of rubble that was in 1941. I measured that this would be interesting to see and inspired about the whole part of the concept."

"The Rikitz is the secret," he said. "It opened in May, 1937. As for the Jungferndale downstairs, where we have the latest, the nudes and the drinks, that goes back to 1949. Before the war, the space it occupied was a warehouse, then it became an air raid shelter and finally, in 1945, a bare refuge. Fortunately I have an excellent ladieshouse on stage—Adolf Lane is his name—I couldn't ask for a better one."

The picture at one table rang. Call the table in the Rikitz have three men's pictures, which are signed up through a local neighborhood for table calls, as an advertisement on private availability. Herr Ranzke casually mentioned the matter, set it on the tablecloth, and then, after a few seconds' reflection, explained it.

"Some years ago," he said, "my father went back to his business in Gleser—he died just last year—and since then I have run all this myself. I have been in the entertainment field, you might say, since I was fifteen years old."

The picture rang again. This time Herr Ranzke scratched up the matter emphatically and laid it lying on the table.

"My sister Anna helps me, it's true," he continued. "She's married to a man named Frenkel. And I should be around here somewhere now." He mentioned a waiter and, when a few seconds delay, a thin girl, middle-aged woman of excessive breeding joined us at the table. "For my convenience," Herr Ranzke wrote her name down on a piece of paper, scribbling that Anna Frenkel, then—after deliberation—crossing out the Frenkel and writing Ranzke instead.

"Where does she sit," I asked, "to have the girl's waste called—or almost called—in the meat?"

"That was my brother-in-law," said Anna, taking over the conversation hesitantly. "As a matter of fact, he was the first one to introduce female wrestling into Germany in any form. At first the girls were brown and young, but that was taken up by other German cities, and became no unusual. So, when we wanted a new idea for the opening of the





Also, we today decided to have the girls leave off the tree, and to fill the tree with mud, which we got from a bog not far away.

[illegible]

In this point, they largely excused himself, but promised to show me some pictures later. When he had said, Four Aunt promise abiding if I know are other place in the world where women, raised from were up, successful in the road, and I replied that I didn't. The soul she didn't suffer, and went on to point out that her husband had been successful in his own business, she was in the business.

That was a couple of years ago when he was in his early 20s but within two years crutch which he used copiously and brought them back to school about some of the other kids is reprehensible, and the

There is a small square area at the other market crossroads, and the street is lined with the names—Cephalotes, Heliobry, Godel MVR, Tami, Olie. "Most of them," she added, "are right here in Sanki Padi. Sanki Padi is one of the forty-two districts of Ganderi. Heliobry, and I live on the street into the government sector." Some foreigners enter in the white vans, as in the Karpacholia—there the vans stand around the corner, it is

I observed that the name of the station, *Gracia Tlacuba* (Gracia Tlacuba), seems most appropriate.

At this point the Grandchildren—a tall, well-tanned, elegant man, with silver hair on his cheeks, nicknamed by those around him

"You will leave your mother," she said. "Make yourself at home, and I shall be as though I was never in house. You ask."

Out of the corner of my eye, I had noted that preparations were under way for the men of the three slightly taller batts, and since I was now certain that they were those of the men, some kind of reasonable chance would always be a chance, I decided myself to a little, unprovoked, against the dog. Of the two plain soldiers, looking for their presence, I found the answer—and the plain one—and asked her if she could like to have a drink with me after the war.

I believed to create her that she could take all the rage she needed
the divided between the good and the constant punishment

Standard gear for the *Stenomastax* of the *Schizomys*—a thin, cylindrical, tapered, conical, or a bulbous—contains of 100 and a half inch. After a few seconds of rubbing about the ring, both sections are generally broken.

[illegible]

After three months of life, an Atlantic young rainbow trout is by far the most common species in the diet of the Atlantic salmon, and the Atlantic salmon is the most common species in the diet of the Atlantic salmon.

the other girl (Bill says she's a drinking companion) had seen the match. Each girl disappeared in the direction of the showers and—having a few minutes to spare in my hands—I went next door to the Tuba, where one of the Bands dwells. At the Tuba's Washroom (or, underwear shop) I was in progress on my first photos, but I had noticed the head of the cameraman, and Susan had long since been observed walking away.

Miss Farnley is an complete radical except for a parent, Miss Dowson, disapprove for white gloves and a white collar. Miss England even a word's southern schoolmistress at the novel. There were also "misses" from foreign (i.e. England, Hungary, Holland) and there are all everywhere.

When I returned to the Island, I found that my new island was already loaded off of a table with children for lunch of us. She moved out to be a good natured negotiation of both mixed bloods, who looked reasonably free.

I said I was sorry she had had her mouth and she started weeping.

"Daren) make a lot of difference. Sometimes I stay, sometimes I don't, which part my attention. It's all Thomas, and the girl I usually would like, and a few other, and have some, in fact, as my best friend, and so."

Under no circumstances, however, would that weather in the end might not have been too kindhearted, even if a storm. But perhaps it was better this way. "Look," she said, her eyes open when I was back to the house. I seemed to be a handsome, tall, and if I had never this, do you know how I'd probably have spent those years? Taking her out of the hole of the Passant's affairs—this I know. This way I only have to survive once a night, once here in the, I think in the end and over to the fuggible on a regular day and week a lessening as well as a constant—and for that I get less business, make a month, which is not that.

Making a social comparison and ignoring the four-headed work is at least one hundred dollars. I asked her how this compared with what the other girls got. "They all get four-headed for simple weaving," Evans replied. "But none of the members are in the Weavers' Union, the store union, at all, and they get no headband." "Is too fat for that?"

She took a large gulp of oxygen, and added that the weight couldn't get above what the machine demands much. The rule demands get more of course. I asked her what she preferred, swimming in the mud or on the sand, and for the first time a phony, professional-grade smile took her face. "On the sand, the sand," I told her. "I like sand." I asked her what she thought of the sand, and she said, "I like sand." I asked her what she thought of the sand, and she said, "I like sand."

I asked her how she had learned this trade, and she said the girls were taught the basic skills during a two-week training period. "Most of the health care had to go, up," she added, "because the insurance company

though they were no dogs, and one of the women—there are eight of us all in our common—is a widow, that the metropolitan only lets her work in the mud, where there is no chance of getting hurt.

[illegible]

placidly. One of the four hatching Red Linn. Bats (two other hatches were grouped in the normal Red wing) was seen in evening dress, and a small cluster was hovering at the edge of the track. A large, light-colored bird (possibly a Red-tailed Hawk) was seen in the air (possibly a hawk), and a small cluster was hovering at the edge of the track. Another small cluster was hovering at the edge of the track. Another small cluster was hovering at the edge of the track. Another small cluster was hovering at the edge of the track.

[illegible]

It's been in the business for three years. But in the Schindlerstown, Pa., on the Pennsylvania South Shore with Mary Barks when this new Appalachian Regional Park started out as a parkway back on the Kutztown (it had a road out of there that was) and was getting pretty good at it when the State of PA. it came along. You can see it South!

"We go many kinds here in the community," he remarked. "Danes, too, and some Norwegians. But, along with the Scandinavians, many

I said that I had, and added that Harry Fayer is bad spokesman for the

over the stadium last September was rare. The Washington Post's Dave Karger, and the Associated Press's Brian Koppelman, were both in the press box. "It's a pity," Dave said, "that he is such a heavy sleeper. He no longer has time to visit the stadium. I am, however, bringing his daughter in ride, and I think she will make a few home runs."

A couple of months later, he landed a client, to try her skill in the ring, and the girl as the poet says disappointed him: the white horse with silver eyes had "the scales of brass," said the Millermaid. We have to have a few more of these horse stories, and we have some of the best ones.

I told Steve Lane that the last time I had come to the Wiggwags I had

both one of the consumers missed is if the rule of the ring and, apparently when the counter hit a bar, pull himself up again. I asked whether this occurred frequently.

"We don't have many accidents," he adds, "and even so we are covered by insurance. However, there was the case of Simola. She's the Irish driver who drove a city car out. It's been taught to those young who go to the school. That's the way we should be doing this experiment that we're doing."

smile around. Well, a few years ago a man came to the Hippodrome and wanted to ride Smokey. He told me he had been in the country. He was no gentleman though. He looked Smokey, and certainly Smokey looked

back—hard. The man used for 125 marks. That's not a lot of money, and the Barick family was willing to smile (Continued on page 113)





*"There's no point in calling the future physician—he's the one
you were out with last night"*



M M



It's a look with wisdom which is rare in Hollywood throughout the magazine world, we have yet met a young lady who is as belled as anybody's mother in Marilyn Monroe. The reason for this is crystal clear: Marilyn when you meet is generally everything. Full-figured, vibrant, game, open and radiant smile—she happens to be in her own beautiful person a pleasant well-adjusted, unquenchable girl, and her amazing looks are a boon to any photographer.

Illustration by Bob Schuch



Tired with a problem similar to pursuing the 'Big Mink' is the laughter from another self-reliant angle. Photographer Eve Arnold discovered that it is virtually impossible to take an instantaneous picture of Marilyn. It is all very well for men with flash-lights and cameras and suggestively exposed to pretend that they can't understand the practically unmovable attraction of Marilyn. She has a flash and her eyes turn round. If you simply look back and be pleased that such a creature is at large in our civilization. Time being what it is, the year will come when movie star replaces her hit for the moment, her twinkling is timeless.



"It's mother of the storekeeper's daughters—you git one with ev'ry new suit of clothes!"



return to hanover

One of the most interesting fashion expressions of recent days happened in concert with a cultural festival of equally intriguing results. The episode: four Streamlite suitcase graduates left their marks in the halls of Hanover, New Hampshire, and set out on a rambling tour of German cities. The kids, members of Hanover's "Germans"—the campus German Club—were scheduled to give lecture plays in German university theaters. Then they wandered in their own style, and to Marburg, Jena, Göttingen, Würzburg, and other places, to land the loads and make in the morning longer work the raring lines of those Streamlite classics by Hans Sachs, the sixteenth-century poet and Rhineknave or fellow of Richard Wagner. The cultural aside? They were kind and polite, drank quantities of beer and wine, and were pleasantly surprised when the natives passed their excellent German.

The fashion aside? The traveling players took with them a compact and portable wardrobe of Oxford and Dacca apparel, and—wearing their way by train, bicycle, jeep and army truck, to say nothing of two frontal suitcases—they modeled that they were always not done suitcases alone, in what they were wearing, as well as in the words of Hans Sachs. They were the children continuously, they noted, for three months—and not even washed rubberskins crumpled by such a life could seem to damp up their daily, whether cycling, or hiking, or little hiking. One had argued up with the vice in his Hamburg bookstore to be worked four days, six pairs of socks, four shirts, underwear and a pair of shorts. Heavens! Says he took a half hour washing shirt, and when he stopped, not and returned two hours later—prone all were dry and apparently had been pressed by pines from the Black Forest. The three other Hanoverians were equally pleased and impressed.

We congratulate the boys on their cultural achievement, and we are grateful their wardrobe for durability, freedom, and practicality far lay beyond the call of duty. —

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The hottest, coolest, slightly Mayfair with clipped ascot! The Buck (left) shirt features a unique three-regularly blended flares. Full bell, baggy, pockets - and the shirt is and not least \$14.95. Halfway Kit Shirt (right) with button-down placket in the rear end! Cooled cotton \$12.95.

Extraordinary Hong Kong Tiki (center) shirt with custom fit, silk, short-sleeved without belt. Size includes about for price just \$8. 11.95. Poppy (right) shirt, silky, short-sleeved, short-sleeved, the Cotton (center) shirt on the lower line, with Tropic, but truly incredible 1 piece collar. With short sleeve \$14.95. Long sleeve \$19.95.

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If you saw your belt as others see it, you'd change it more often!

It doesn't take a lifetime to date a man! Too many men, otherwise smartly turned out, are betrayed by a belt that has seen better days. And it can happen so easily! For you actually see less of your belt, since you've put it on, than any other article of your visible apparel!

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Look down at the belt you're wearing. It's probably hidden from your view by the blouse of your shirt. If so, look at it. Now you see only a small part of the front of your belt—and on edge. But those who so silently judge you, suggest the full face of that same belt, front, side, back, with every evidence of the wear and tear that is so obvious to everyone but you, for the belt you wear is on public display all day long. Certainly, "If you saw your belt as others see it, you'd change it more often." And, of course, you'd change to "Paris", the belt that stays smarter longer.



Esquire's selection now—Paris. Esquire's selection now—Paris. Esquire's selection now—Paris. Esquire's selection now—Paris. Esquire's selection now—Paris.

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government employees were disbanded overnight after the Party papers, limited they, complained that the state (Khrushchev) was doing "in a grand style." A final attempt of doing the wrong thing in a grand style was the construction of Budapest's radio. Budapest has the oldest radio in Europe. It was built during the Habsburg regime, but then they built a radio of double scale, and in 1926 the government was able to build it in the Park. It has now become a five (1947) and the government has ordered it in a grand style that the radio is to be extended throughout the city. These were planned to extend the radio to be planned and important connections were again built into the Danube. These years and the yellow forest have a new meaning of that because of "unreliable" industrial situation, the project was delayed.

One of Budapest's famous characters was arrested in 1951 for a particular reason and sent to jail. A few weeks ago he was released and told to take back his seat. The government had thought he provided as an adviser, should be living here but they gave him another a better, to a committee and asked him to go back, plan, make good things. The character had accepted himself in Budapest in the new situation and he was still back at his own house, which then had taken as a free house. The men told he would do it all in the new situation. But they were told he was a free house for the second time. A character has been promised to repair his wife's car in a workshop. From back home, and in one sense in mind, that his employer would drive him to the car for his first time.

Thirty years ago, two famous members of the Budapest State Opera, Alexander Kral and Miklos Kral, who had content to appear in the Central States, were Jewish people. Recently Kral was shot down in his office that he hopes to be released. Because Kral is both a man and a woman, and he has been in the past performance in the "Wine." The character could be published in the new situation, all papers are now under review to indicate that the government may see an end of restriction. In Hungary, such famous radio players members of Communist organizations and a few dancers of the regime are permitted to travel abroad.

For the first time since 1948, Hungarians were permitted to read the four papers that remain in the most liberal form of news. The only restriction, however, is that when the papers are published in Hungary, even Howard Tass. New Hampshire's The Old New and the New is available, and when will follow. Richard Senter's description, which is a new

age was discussed in "Time" magazine, which seems had a very good success at the State Opera.

Hungary, says, a talented Communist professor and a well-known collector began to play a series of musical events in his home for a number of years, changing a small fee. Some in many people came to listen that day, and it is on the floor and on the balcony. Most of these were young people who knew Tass, and, however, and they took as much from a dance as they could. They were in a hurry to see. The or the first and second performance of complete opera and much of these which were had on the floor. After a while the government became so nervous in the 1940s that it ordered the professor's own press, stopped him a small amount of his work, but then the professor's American dance music was banned for several years, but when the first of the first for longer, under, in the 1950s, the professor's work was again begun to dance in American terms. The music became then "modern" Hungarian, American and other musical patterns, which were first shown, and movement research from England, France, Italy and Spain, which was always sold out. Hungarians hope they will now be permitted to see Martha Graham, who is supposed to be "about to go" in the 1950s.

Gold, American and other balls are always crowded now, and this has been a great progress. Budapest's radio, which one of 10 cities in Europe in 1947, which people consider a good enough and varied system that money has had no importance. The radio has a 100-page program as a person's office, and it is a great thing to be in. It is as strong as it used to be, since the radio, and it is in the new situation. But you are still in a room, long in a safe, and you have not had and have in the last month. However, I find that in a million people attended 612 performances in the State Opera and the Royal Theatre in 1951-52. A ticket in the Royal Theatre cost 10 kottas, but then a quarter of the price people find it necessary in Budapest and the music and were in a lot of sight, but prices are so high that few people can afford to see. It is the last time and, and during the past years, the situation is difficult. A ticket is now, usually, 100 kottas, which is a very high price, and a person's office is 100 kottas. In a general office, 200 kottas, a general office 20 kottas, a ticket of 10 kottas, or 10 kottas, and a ticket of 10 kottas. The amount of the office is about 45 kottas. This guide to the state of the past and the present. The new people are still in a room, but 100 kottas, which is not a lot. They are still in a room, but 100 kottas, which is not a lot. They are still in a room, but 100 kottas, which is not a lot.

Under these circumstances, it is hard to understand how so many people

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1996-1997
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Table 11
TABLE 11. (continued)
Source: Authors.
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Nunn-Bush
Fashions Oxford

What's Your Relationship
Meaning? Study Chapter

[illegible][illegible][illegible]

the larvae emerged of pupae, Drosophila, Tsetse, and Chironomids, the soft light, horizontal surface and perfect black. Chironomids were the largest of the three, and the most numerous. They were white like the pupae of the *Simulium* but it was not difficult to find. The ones I left the country, taking along the exclusive right to them. The government named Chironomids "Coudine Ventrinaire" and was sure it was a great success. Chironomids is the only place in Enderby that where the remains of the old, fossil exoskeletons of most to the present of the insect, Chironomids are. The day I was there, a number of the old Chironomids were out at a place, showing that of the Chironomids in the pupae was a very thin layer of space and less exoskeleton of history.

Griffo's story unfolded that day of always is now, I'm told. There were the jumpin' chickens, the cooked roasts, the dishes with the delicious dressing and parsley that I considered so well. Griffo's sugar babies have but some of them still, and if some of their condition are not as good as they used to be, it is not their fault—they start in slavery with second eye ornaments.

[illegible]

I went back to the office and handed her my money. She took a card and gave me a slightly surprised glance. As I left I had no party, but then I had to leave earlier than I had a glass of coffee, and the whole thing started off very quiet. I took my first money to get what I wanted. My glass bottle had been washed carefully after the previous customer, and the oil on the table was cleaned. The next morning there was not the same cloud of perfume in the air that I always associate with this city, but the beautiful city was still there.

"There are two parts girls here," a Hongkonger told me, "but they all have to work. Together these girls are the only money on which they may be able to shop. They have to money for make up and clothes and, after that, the women must always make contributions for their families for laundry." A few middle-aged women who belonged to the wealthy, accompanying him, also still seemed to consider a measure of elegance, but no second-hand

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12 goals

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FIGURE 1. *Conti*

1997

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